DC

ALL IN

13+ TEEN

28

POISON IVY™

THE FRUITS OF HER LABOR

WILSON
TAKARA
PRIANTO

ALL IN

AN OLD GOD HAS DIED...
A COSMOS-SHATTERING PROPHECY BEGINS!

THE NEW GODS

© & TM DC.

WRITER
RAM V
AND ARTIST
EVAN CAGLE
RESHAPE THE
MYTHOLOGY OF
THE DC UNIVERSE

THE LATEST CHAPTER
OF THE DC ALL IN
EPIC STARTS IN
DECEMBER

Variant cover by Pete Woods

Sometimes I get **overconfident.** I think, that's it, now I've seen it **all.**

And then, **inevitably...**

This can't be **real.**

...the world manages to **surprise** me.

SO HOW...

...HOW ***EXACTLY*** DID YOU CONVINCE YOURSELVES I'M SOME KIND OF ***ECOLOGICAL MESSIAH?***

BECAUSE I'M NOT A ***NICE*** PERSON. YOU'RE GOING TO HAVE TO WALK ME THROUGH THE ***THOUGHT PROCESS.***

IT'S LIKE I ALREADY ***TOLD*** YOU!

YOU CAME TO THE ***FIRST DISCIPLE*** IN A ***DREAM,*** CLOTHED IN ***LIVING ARMOR,*** VANQUISHING THE ***FALSE PROPHET*** WHO WOULD HAVE LED US ALL TO DEATH AND ***DESTRUCTION.***

SO SHE STARTED SPREADING THE ***GOOD NEWS*** AROUND ***SEATTLE.*** A LOT OF US HAVE TRAVELED ***THOUSANDS*** OF MILES TO ***GET HERE.***

WHEN THE STUDENTS ARE READY, THE ***MASTER*** WILL APPEAR. THAT'S WHAT SHE TOLD US. YOU CAME FORTH BECAUSE THE WORLD WAS ***FINALLY*** READY TO ***HEAR*** YOU.

Somehow, everything always circles back to the **same place.**

Seattle...

Who is stirring up trouble in my old hometown? And why?

What does this First Disciple have to gain from turning me into a demigod?

SOMEHOW I ALWAYS END UP AT THE CENTER OF SOMEBODY'S UNHINGED PLOT...

...YET THEY NEVER ASK MY PERMISSION FIRST...

And how the hell am I supposed to find out with every law enforcement agency on the East Coast out looking for me?

I DON'T SUPPOSE YOU'RE GOING TO TELL ME THIS SO-CALLED FIRST DISCIPLE'S NAME?

I DON'T KNOW HER NAME. WE'RE NOT SUPPOSED TO KNOW EACH OTHER'S NAMES, SO WE CAN'T REVEAL ANYTHING IF WE'RE EVER INTERROGATED.

Great, super.

Listen. YOU ALL NEED TO GO HOME. I CAN'T BE PART OF ANYTHING TERRORISM-ADJACENT RIGHT NOW.

Batman is already up my leotard about the mess you guys have made.

But... YOU'RE SUPPOSED TO *LEAD* US!

ALL THE *SIGNS* ARE THERE. THIS IS THE BEGINNING OF A *NEW WORLD.*

WE'RE GOING TO TEAR DOWN THE *IDOL* OF *OVERCONSUMPTION* AND BRING THE *EARTH* BACK INTO *BALANCE!*

I MEAN, THAT ALL SOUNDS *GREAT,* BUT--

--I *NEVER* SIGNED UP TO LEAD *ANY-BODY--*

But they don't **listen.**

Apparently, a **messiah** does not need to **consent** to be **worshipped.**

WAIT!

STOP!

This is why I like **plants** better than **people.**

People turn into **crowds.**

And crowds lose their **minds.**

I have to get out.

So I do what **any** poisonous plant does when you crush it--

--I release a **toxin.**

Unngh--

They're just **sleeping,** by the way. I'm not **totally** heartless.

What will they see in their dreams?

And what will they **tell** themselves when they **wake up?**

How will they **interpret** this encounter with their so-called **Green Knight?**

Will it become part of their **mythology?**

Will they tell themselves they've witnessed some kind of **miracle?**

How do I **convince** them I'm just a **person?**

That they've put their **faith** in the **wrong things?**

And that even **I** know I can't be **trusted?**

A SHORT TIME LATER.

I understand a **lot** about **life** on this planet.

But I **don't** understand how human beings become so **convinced** of things that aren't **real.**

Sure, there's stuff that **science** and logic can't **explain.**

I know that **better** than **most.**

But I like to think that when I encounter the **unknown,** I approach it with **calm,** rational...

...skepticism.

...AM I *LOST?* WHERE IS THE ROAD TO *MARSH-VIEW?*

I GUESS I WANDERED OFF THE *PATH.*

Ah. THERE WE GO.

FINALLY.

I MUST HAVE *MISSED* IT WHILE I WAS *LOST* IN *THOUGHT.*

After all, I may have met a few **supernatural beings** and become **one** with all **plant life** and technically sort of come back from the **dead...**

...but I try to keep it all in **proportion.**

Nothing is **unknowable.**

There's just...

...a **lot** of stuff we haven't figured out how to **measure** yet.

THAT'S A LOT OF FOG FOR THIS TIME OF YEAR.

I should be there by now... THIS IS TAKING WAY TOO LONG...

WHOOM

WHOOMAN

WHOOM

Like I said. There's an explanation for **everything.**

I just...

...can't explain this **particular** thing, or what it's doing in the marshes outside **Gotham.**

Or why it's looking at **me** like it hasn't **eaten** in about a thousand years.

KEEP... VERY... STILL... UNTIL IT... PASSES.

THAT IS **XYLON**... A SHEPHERD OF THE **GREY**...

IT WAS **ASLEEP**... FOR **TEN MILLION** YEARS... UNTIL **YOU** WOKE IT UP.

WHOA

...who are you? And what do you *mean* I woke up that... that *thing*?

I HAVE... NO NAME. BUT I AM CALLED... THE **BOG VENUS.**

AS FOR **HOW** YOU WOKE **XYLON**...

...YOU TOOK THE POWER OF THE **GREY** FOR **YOURSELF**...

THIS... IS THE **CONSEQUENCE.**

THE POWER OF THE GREY.

I ASSUME YOU MEAN THE *LAMIA SPORES.**

I'VE *ALREADY* PAID A *HIGH PRICE* FOR ALL THAT. I'VE TRIED TO MAKE *AMENDS.*

I DON'T NEED EMISSARIES FROM THE *GREEN* SHOWING UP EVERY FIVE MINUTES TO *REMIND* ME.

I AM NOT HERE TO REMIND... BUT TO **WARN.**

I'M NOT SURE I KNOW WHAT YOU *MEAN.*

*WAY BACK AT THE START OF THE SERIES! -ANTEDILUVIAN ARIANNA

I THINK YOU DO.

WE HAVE... BEEN WATCHING YOU. WE... THE PARLIAMENT OF TREES... ARE OLD. OR DEAD. OR EXILED.

WE NEED... YOUNG SAP.

BUT YOUR ARROGANCE... YOUR HUNGER FOR POWER... KEEPS YOU TOO HUMAN TO TAKE ON THE MANTLE OF THE GREEN.

I DIDN'T REALIZE THIS WAS A JOB INTERVIEW.

SUCH DEFIANCE. THE TROUBLE YOU HAVE CAUSED... HAS LED TO GREAT UNREST.

YOU... TORE OPEN A RIFT BETWEEN THE GREEN... AND THE GREY... AFTER YEARS OF TRUCE.

NOT EVERYONE... WANTED YOU BACK... FROM THE DEAD. IF YOU HAD DIED...

...THE HONOR OF THE GREY... WOULD HAVE BEEN SATISFIED.

INSTEAD... HERE YOU ARE... NOT ONLY REBORN... BUT WORSHIPPED... AS A GOD.

END THIS... FOOLISH UPRISING... IN YOUR NAME... AND PERHAPS... THE GREY... WILL BE SATISFIED...

I MUST GO. THIS IS MORE TALKING... THAN I HAVE DONE... IN A THOUSAND YEARS. I'M TIRED.

ARE YOU AT LEAST GOING TO TELL ME HOW TO GET OUT OF THIS MIST?

NO. FIND... YOUR OWN... WAY OUT.

NOT EVERY OBSTACLE... IS A PUNISHMENT. SOMETIMES...

...IT IS A GIFT.

A BOG'S WAY... OF PROTECTING... THE PERSON... WHO HAS BEEN HEALING IT... FOR EXAMPLE.

Is Bog Venus **right?** Is the **marshland** trying to **protect** me?

I **did** say, out loud, that I needed a place to **hide**...

Maybe I've been thinking about **Marshview** the **wrong** way.

Maybe I've been thinking about a **lot** of things the wrong way.

LATER, IN MARSHVIEW.

ZZZZZZZZ

NOK NOK

CROC!

WHA--?

IVY'S BACK!

PUT YOUR PANTS ON!

WAIT... IS IT STILL TODAY, OR IS IT TOMORROW?

IT'S TODAY, YOU SEXY REPTILE!

...Janet?

ANYBODY HOME?

Oh.

HI, CROC. I DIDN'T KNOW YOU WERE HERE.

I, UH... ...I CAME TO HELP.

LISTEN, SOMETHING WEIRD HAPPENED ON THE WAY HERE.

Well, absolutely nothing weird happened here--

I HAD TROUBLE FINDING THIS PLACE. LIKE I GOT LOST IN THIS WEIRD FOG THAT CAME OUT OF NOWHERE--

THEN THIS... GIANT WALKING MUSHROOM SHOWED UP, AND AN ANCIENT BOG WOMAN TOLD ME IT WAS MY FAULT--

Wow, THAT IS DEFINITELY WEIRD! SUPER WEIRD!

...JANET, WHY ARE YOU ACTING SO STRUNG OUT?

GOOD POINT, BUT--

I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT. I'M ALWAYS LIKE THIS.

--CROC!

WHY ARE YOU SNEAKING AWAY?!

I-I'M JUST-- GONNA GO... EAT A RAT OR SOMETHING--

OKAY, YOU WEIRDOS. SPIT IT OUT. WHAT'S GOING ON HERE?

NOTHING. NOTHING IS GOING ON.

Well, CLEARLY SOMETHING HAPP--

THUD

WHAT THE HELL WAS THAT?

IT MUST BE... IT'S THAT... THAT THING AGAIN!

WHAT THING?

THE... CREATURE WE HEARD IN THE SEWERS...

OF COURSE. A SEWER CREATURE. AS IF WE DON'T HAVE ENOUGH PROBLEMS.

STAY HERE, BOTH OF YOU.

I'm starting to wish my plan to depopulate the planet had worked after all.

Mist.

Moon.

Places and people **reborn** in the **swamp.** Like **Grundy** was. Like **Marshview** was.

Like **I** was.

COME ON, LURKER.

WHERE **ARE** YOU?

All of it, all of **us,** connected by a web of **life** we can **sense** but not **see.**

COME OUT, COME OUT, WHEREVER YOU--

Including this...

THUD

...**thing,** whatever it is.

We are **all** dragging our **past** behind us.

The years **composting** under our **feet.**

Until **we** are nothing but **fossils** pressed between layers of **earth,** preserved as **omens** for the **living.**

I never **asked** for **any** of this.

Not to come back from the **dead.**

Not to cause **trouble** between the **Green** and the **Grey.**

Not to be **hidden** in the **mists** by this **marshland**--

--or to be **worshipped** by a bunch of **kids** who **want** to save the world but have **no** idea how to go about **doing** it.

Yet somehow, it's **my** job to **fix** it all.

...damn.

LOST HIM.

And all I want to do is **rest.**

DO YOU THINK SHE *SUSPECTS* THAT I... that we...

OF COURSE SHE *SUSPECTS*. SHE'S ONE OF THE *SMART* PEOPLE.

JUST STAY *CALM* AND WE'LL FIGURE OUT *SOMETHING* TO TELL--

IVY! YOU'RE BACK!

--ANY LUCK?

NO. FOR SOMETHING THAT BIG, IT MOVES *FAST.*

Listen. I'M GOING TO HAVE TO PUT A ***PIN*** IN YOUR ***SEWER CREATURE*** FOR NOW.

IF IT ***RUNS AWAY*** WHEN YOU TRY TO FOLLOW IT, IT'S PROBABLY NOT OUT TO ***HURT*** ANYBODY.

PLOP

I'VE GOT MUCH, ***MUCH*** BIGGER MUSHROOMS TO ***SAUTÉ.***

BOTH THE ***GREEN*** AND THE ***GREY*** ARE PISSED OFF AT ME, APPARENTLY.

THE ESSENCE OF ALL ***PLANT LIFE*** AND THE ESSENCE OF ALL ***FUNGI.***

IN ADDITION TO THE ***BAT-FAMILY.***

And the police.

JUST A WHOLE ***ENCYCLOPEDIA*** OF ANIMAL, VEGETABLE, AND FUNGAL ***ENEMIES.***

AND IF I DON'T FIGURE OUT WHO THIS SO-CALLED ***FIRST DISCIPLE*** IS, AND ***WHY*** SHE DECIDED TO SET ME UP AS SOME KIND OF ***CLIMATE MESSIAH...***

...I'LL BE ***TOAST*** IN ***THREE*** DIFFERENT ***METAPHYSICAL JURISDICTIONS.***

BUT TO DO ANY OF *THAT*, I NEED TO GET BACK TO *SEATTLE*.

EXCEPT I *CAN'T*, BECAUSE MY *FACE* IS PLASTERED ON *WANTED* POSTERS ALL OVER THE PLACE. SO *TRAVEL* JUST GOT A LOT MORE *DIFFICULT*.

WE COULD ALWAYS TAKE ANOTHER *ROAD TRIP*. THE *VAN* IS ALL GASSED UP.

I LIKE ROAD TRIPS.

THANKS, GUYS. IT'S NICE TO KNOW YOU'VE GOT MY *BACK*.

BUT IF EVERY IDIOT WITH A *BADGE* IS OUT *LOOKING* FOR ME, EVEN THE *ROADS* WON'T BE SAFE.

I'VE GOT TO FIGURE THIS OUT BY *MYSELF*.

BUT WHEN YOUR *FOLLOWERS* ARE BLOWING THINGS UP IN YOUR *NAME*, HOW DO YOU *CONVINCE* EVERY-BODY YOU'RE *NOT* A *TERRORIST MASTER-MIND*?

AND WHEN YOU'VE GOT *POWERS* YOU CAN'T *EXPLAIN*, HOW DO YOU CONVINCE YOUR *FOLLOWERS* YOU'RE NOT A *GOD*?

WHERE ARE YOU GOING *NOW*?!

OUT.

I'M TAKING A WALK TO CLEAR MY *HEAD*. MAYBE I'LL THINK UP SOME *BRILLIANT PLAN*.

A *WALK*?! WITH THAT *THING* OUT THERE?

WITH... *ALL* THE THINGS OUT THERE?

I THINK... I THINK *PART* OF ME HOPES THEY'LL *ALL* ATTACK ME AT ONCE, JUST TO GET IT *OVER* WITH.

That's the **truth.**

It's a lot easier to fight **enemies** than it is to fight **ideas.**

Especially when you're **trapped** in a **ghost town,** feeling **helpless** to change **anything.**

GREAT. MORE FOG.

...oh.
But then again, maybe Bog Venus was right.
Not every obstacle is a punishment.
Sometimes, it's an opportunity in disguise.
It can't be... it is...
...that's Seattle.
DC COMICS PRESENTS:
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NEXT:
HOMEGROWN

The majority of serial killers know their first victim.

That makes OAKLEY-- the lawyer tortured to death at his desk two nights ago--the key to all this.

His office has refused to make his private files available to the GCPD, citing sensitive materials.

So I retrieve them myself.

BATMAN
DARK PATTERNS
#1 PREVIEW

WRITER DAN WATTERS
ARTIST HAYDEN SHERMAN
COLORS TRÍONA FARRELL
LETTERS FRANK CVETKOVIC

WHO'S THERE?!

Private security.

FREEZE!

I don't particularly think it's going to be a problem...

And KEEP coming.

Until they keep coming.

Hnn!

Who pays for this much security to protect a lawyer **AFTER** they're dead?

File it away for later.

First, escape.

They have not come to play.

MNNH!

Mnf.

TO BE CONTINUED IN
BATMAN: DARK PATTERNS #1
ON SALE IN DECEMBER!

NO MORE MS. NICE HARLEY!

HARLEY QUINN

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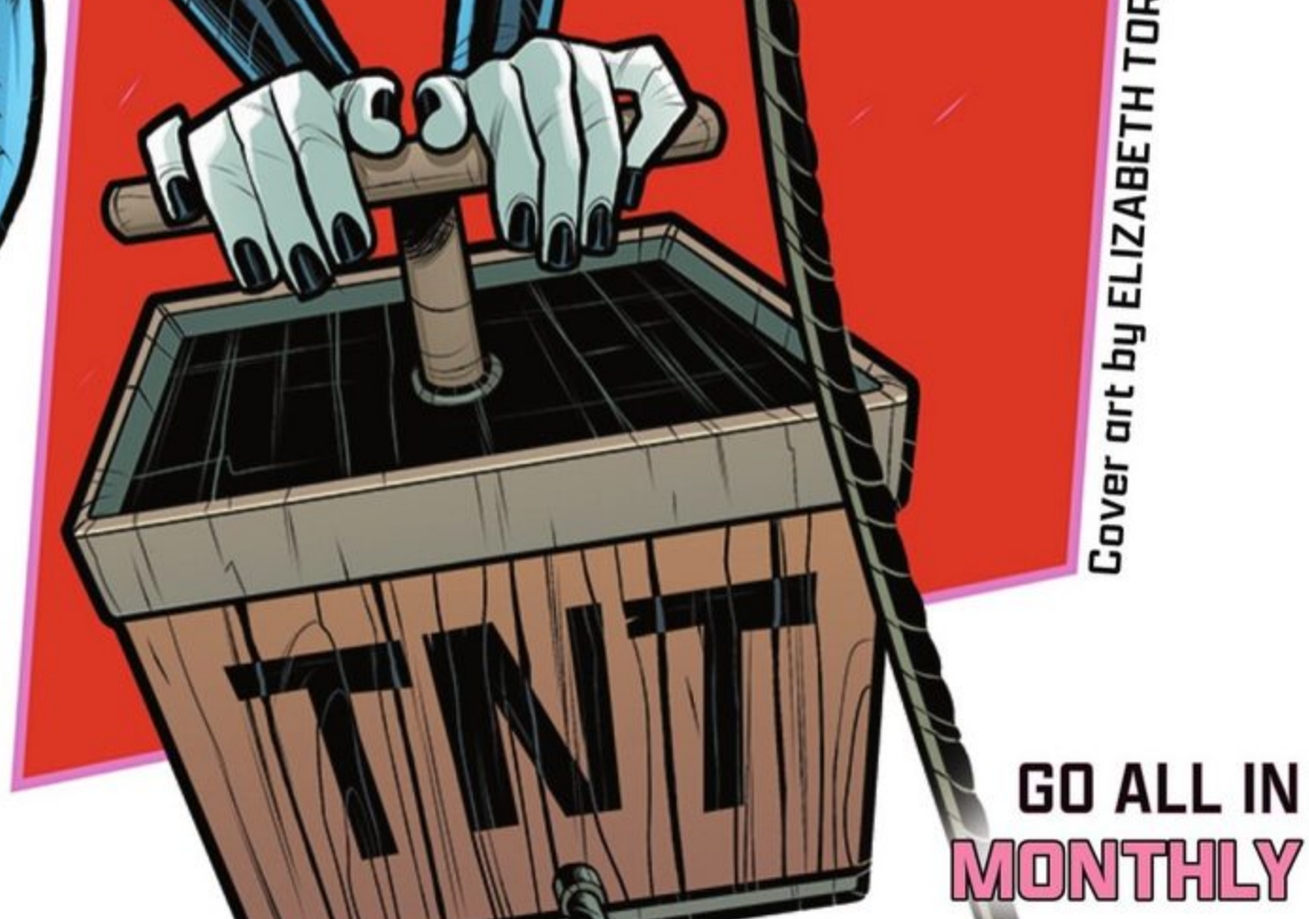
Writer
ELLIOTT KALAN
and artist
MINDY LEE
team up to make
Gotham City safe
(for crime) again

Cover art by ELIZABETH TORQUE



GO ALL IN
MONTHLY

DC NATION SPOTLIGHT ON

ALL IN

EXPLORE ALL THINGS ALL IN!

THE DC ALL IN MOMENTUM CONTINUES IN DECEMBER, WITH FOUR NEW SERIES LAUNCHES IN THE DC UNIVERSE AND TWO CAN'T-MISS ONE-SHOTS!

The repercussions of *DC All In Special* are felt in *The New Gods* #1 by writer Ram V and artist Evan Cagle, as Metron receives a cosmos-shattering prophecy! In *Challengers of the Unknown* #1 from writer Christopher Cantwell and artist Sean Izaakse, the titular team runs day-to-day operations on the Justice League's Watchtower—and teams with them to save the galaxy! Harvey Dent uses his legal expertise to resolve conflicts between Gotham's villains in *Two-Face* #1 by writer Christian Ward and artist Fábio Veras! Writer Al Ewing and artist Steve Lieber team for an all-new tale of Rex Mason in *Metamorpho: The Element Man* #1!

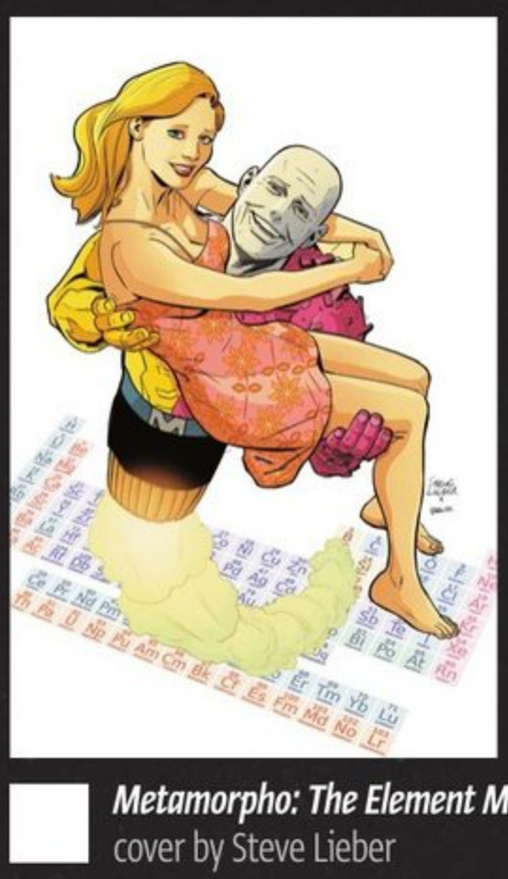
Plus, learn the secrets of recent developments in Metropolis in *Superwoman Special* by writer Joshua Williamson and artist Edwin Galmon, and DC's premier super-team ventures into the nest of the parademon in *Justice League Unlimited* #2 by writer Mark Waid and artist Dan Mora.

HERE'S YOUR GUIDE TO DC ALL IN THIS DECEMBER:

☐ ***The New Gods* #1**
cover by Nimit Malavia

☐ ***Challengers of the Unknown* #1**
cover by Mike Deodato Jr.

☐ ***Two-Face* #1**
cover by Baldemar Rivas



☐ ***Metamorpho: The Element Man* #1**
cover by Steve Lieber

☐ ***Superwoman Special* #1**
cover by Edwin Galmon

☐ ***Justice League Unlimited* #2**
cover by Dan Mora

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